

# Sway

Eng: Norman Gimbel Music: Pablo Beltran Ruiz  
(Arr. Samantha O'Brien)

$\text{♩} = 100$   
pizz.

Vc. 

4 **A**  
Al.   
When ma-rim-ba rhy-thms start to play,— dance with me,— make me sway.  
Vc. 

8  
Al.   
Like the la - zy o - cean hugs the shore, hold me close, sway me more.  
Vc. 

12  
Al.   
Like a flow - er bend - ing in the breeze, bend with me,— sway with ease...  
Vc. 

16  
Al.   
When we dance you have a way with me,— stay with me,— sway with me.  
Vc. 

20 **B**  Choir joins in here on repeat  
Al.   
Oth - er dan - cers may be on the floor, dear, but my eyes will see on - ly you.  
Vc. 

24  
Al.   
On - ly you have that mag - ic tech - nique, when we sway I go weak...  
Vc. 

28

A1. *I can hear the sound of vi - o - lins, long be - fore it be - gins.*

Vc.

32 To Coda  $\phi$

A1. *Make me thrill as on - ly you know how, sway me smooth, sway me now.*

Vc.

**C** *Instrumental*

36 *F#m6 G#° C#9 G#° C#9 F#m7*

Tpt.

Vc.

40 *G#° C#9 F#m6 G#°*

Tpt.

Vc.

46 *C#9 F#m Bm C# F#m D.S. al Coda*

Tpt.

Vc.

52 **D**  $\phi$  CODA

A1. *you know how, sway me smooth, sway me now. Ooh*

Vc.

58 *rall.*

A1. *Ooh Mm Mm Mm*

Vc.